

Jeffrey M. Tienes, PhD

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Campus Address:

Clarion University of Pennsylvania,
Department of Social Sciences
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Education

University of Pittsburgh

PhD, Department of Sociology, 2017

Dissertation Title: Keeping it 'Real': Making a Career in Pittsburgh's Rap Music Scene

Advisor: Dr. Lisa D. Brush

PhD Certificate, Cultural Studies, 2017

The George Washington University

M.A., Department of Sociology, 2010

DePauw University

B.A., Sociology/Anthropology; German Language

Research and Teaching Interests

Sociology of Culture

Race, Class, and Gender

Social Research Methods

Ethnographic Methods

Masculinities

Sociology of Hip-Hop

Popular Culture

Media Studies

Micro-Interactionism

Teaching Experience

Temporary Adjunct Instructor, Clarion University of Pennsylvania, Clarion, PA (Fall 2016-current)

Courses Taught: Principles of Sociology (Fall 2016, Spring 2017, Fall 2017); Research Methods (Fall 2016); Social Stratification (Fall 2016); Sociology of Film (Spring 2017); Sociology of Hip-Hop (Spring 2017); Sociology of Death and Dying (Fall 2017); Sociology of Deviant Behavior (Fall 2017)

Graduate Teaching Fellow, University of Pittsburgh, Pittsburgh, PA (Spring 2012-Spring 2016)

Courses Taught: Social Research Methods (Spring 2016, Spring 2014, Spring 2013, Fall 2013); Introduction to Sociology (Fall 2015, Summer 2013); Social Problems (Spring 2012); Sociology of Sports (Summer 2014)

Graduate Teaching Assistant, University of Pittsburgh, Pittsburgh, PA (Fall 2011)

Course Assisted: Societies

Graduate Teaching Assistant, The George Washington University, Washington, DC (Spring 2010)

Course Assisted: Contemporary Social Theory

Teaching Training and Presentations

2015. "Teaching an Independent Class" Incoming TA Training for Kenneth P. Dietrich School of Arts and Sciences, University of Pittsburgh, August 2012.

2012. "Cheating and Plagiarism in the Social Sciences" Incoming TA Training for Kenneth P. Dietrich School of Arts and Sciences, University of Pittsburgh, August 2012.

Practicum on University Teaching, University of Pittsburgh, Course completed Spring 2012.

Fellowships & Awards

Teaching Fellowship 2015-2016 Academic Year, University of Pittsburgh

Elizabeth Baranger Excellence in Teaching Award, Dietrich School of Arts and Sciences, 2014-2015 Academic Year, University of Pittsburgh

Andrew Mellon Predoctoral Fellowship, 2014-2015 Academic Year, University of Pittsburgh
Graduate Student Teaching Award, Department of Sociology, 2013-2014 Academic Year, University of Pittsburgh

Teaching Fellowship, 2013-2014 Academic Year, University of Pittsburgh

Teaching Fellowship, 2012-2013 Academic Year, University of Pittsburgh

Arts and Sciences Research Fellowship, 2012 Summer, University of Pittsburgh

Graduate Student Researcher Fellowship, 2012 Spring Semester, University of Pittsburgh

Teaching Assistant Fellowship, 2011 Fall Semester, University of Pittsburgh

Arts and Sciences Graduate Fellowship, 2010-2011 Academic Year, University of Pittsburgh

Instructional Assistant Fellowship, 2009-2010 Academic Year, The George Washington University

Research Assistant Fellowship, 2008-2009 Academic Year, The George Washington University

Papers Under Review

"An Odd Coupling?: Veiling and Reproduction Politics in the West" with Melanie M. Hughes. Under Review. *Social Politics*.

Papers in Progress

"Crabs in a Barrel: Horizontal Hostility in Pittsburgh's Rap Music Scene." Manuscript in preparation for submission to *Cultural Studies*. (Draft Available).

"We're in this Self-Made Hellbox': Accountability and Norm Citation in Pittsburgh's Rap Music Industry." Manuscript in preparation for submission to *Cultural Sociology*. (Draft Available).

“The Production of ‘Bad Bitches’: Accountability and Authentication in Lupe Fiasco's ‘Bitch Bad’” Manuscript in preparation for submission.

Conference Presentations

2016. “‘It’s Like Crabs in a Barrel’: Making a Scene in Pittsburgh Hip-Hop.” Cultural Studies Association Annual Meeting. Philadelphia, May.

2015. “‘We’re in this Self-Made Hellbox’: Accountability and Norm Citation in Pittsburgh’s Rap Music Industry.” American Sociological Association Annual Meetings, Chicago IL, August.

2010. “‘If Skills Sold’: Understanding Contradictions in Rap Music” Eastern Sociological Society Annual Meeting, Boston MA, March.

Campus Presentations

2015. “‘We’re in this Self-Made Hellbox’: Accountability and Norm Citation in Pittsburgh’s Rap Music Industry. Grad Student Expo, March. (Outstanding Presenter Award, \$100).

2014. “‘Keeping it ‘Real’: Accountability and Authentication Processes in the Rap Music Industry: Preliminary Findings” Cultural Studies Dissertation Colloquium, March.

2013. “The Production of ‘Bad Bitches’: Accountability and Authentication in Lupe Fiasco’s ‘Bitch Bad.’” Cultural Studies Graduate Student Colloquium, April.

2013. “Keeping it Real: Accountability and Authentication Processes in the Rap Music Industry.” Department of Sociology Comprehensive Exam Presentation, April.

Research Assistance

Graduate Research Assistant for Dr. Melanie Hughes, University of Pittsburgh, January 2012-June 2012.

- Assisted Dr. Melanie Hughes with researching, writing, preparation of quantitative and theoretical research on the substantive representation of Muslim women presented at the Political Studies Association Women and Politics Biennial Conference. Bristol, UK, February 18.

Graduate Research Assistant for Dr. Charis E. Kubrin, The George Washington University, January 2009-May 2009.

- Assisted in the further development of a research project that intended to illuminate connections between rap music and youth identity formation using an in-depth interview methodology. Independently analyzed and synthesized academic literature to be used in the application for federal grants while also participating in weekly meetings with Professor Kubrin to discuss the material that was obtained and future directions for study.

Departmental Service

New Faculty Search Committee, Graduate Student Representative, Sociology Department (2015-2016)

Graduate TA/TF Mentor, Sociology Department (2014-15)

Graduate Student Judge, Sociology Department Annual Senior Capstone Poster Competition (2014)

Graduate Student Representative, Sociology Department Speakers Series Committee (2013-14)

Graduate Student Representative, Arts and Sciences Graduate Student Organization (2011-12)