

Hillary Anne Lazar

Curriculum Vitae (Brief)

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Educational History

Ph.D. (anticipated)	University of Pittsburgh, Sociology, 2018
M.A.	University of Pittsburgh, Sociology, 2016
M.A.	San Francisco State University, US and World History, 2005
B.A., <i>cum laude</i>	Cornell University, History, 2000

Research Areas

Social Movements; Revolutions; Political Emotions; Anarchism and Prefiguration; Gender Theory; Power and Inequality; Deviance and Social Control; World-Systems; Historical Sociology; Qualitative Methodology; Public Sociology; and Popular Education

Current Research and Publications in Process

“A New World in Our Hearts: Evaluating Outcomes and Personal Transformation in Prefigurative Movements” (Dissertation)
“Creative Disappointment: Perceptions of Failure as a Source of Movement Innovation” (with Dr. John Markoff & Dr. Jackie Smith)
“Anarchist Intersections” (Forthcoming book chapter, *Anarchism: A Conceptual Approach*, Routledge Press).
“*Man!* and the International Group: Transnational Anarchism, International Solidarity, and Depression-Era Ethnic Radicalism” (Forthcoming conference proceedings, Liverpool University Press)
“Political Love is in the Air: Mapping Paradigm Shift in 21st Century Social Movements”

Select Past Publications

2016	“Until All Are Free: Anarchism, Black Feminism, and Interlocking Oppression Theory,” <i>Perspectives on Anarchist Theory</i> , Vol. 29
2015	“Changing the Conversation: An Anarchist Lens on Campus Sexual Assault,” <i>Agency</i> (Commentary, 10/5/2015)
2013	“Capital Bikeshare Employees Call for Fair Treatment, End to Wage Theft,” <i>DC MicCheck</i> (July ed.)
2012	“During Eviction, Activists Band Together to Save Library,” <i>DC Mic Check</i> (April ed.)
2008	<i>Exchanges: A Global History Reader, Volume I</i> , editorial consultant (Trevor Getz, Ed.; Prentice Hall)
2007	<i>Longman World History Primary Sources and Case Studies 2007</i> , contributing author (Pearson Longman educational site)
2007	<i>Emma Goldman: A Documentary History of the American Years, Volumes 1 and 2</i> , research/editorial assistant, (Candace Falk, Ed.; University of California Press)

Conference Talks and Other Presentations

2017	ASA Annual Conference, Montreal, CA—“A New World in Our Hearts: Evaluating Outcomes and Personal Transformation in Prefigurative Movements” SSSP Annual Conference, Montreal, CA—“Neoliberalism, Precarity, and Equality for All: Framing the Movement to Unionize Academic Workers” North American Anarchist Studies Network, Mexico City, MX—“Until All Are Free: Anarchism, Black Feminism, and Interlocking Oppression Theory”
2016	University of Pittsburgh (<i>Political Sociology</i> , Guest Lecturer)—“Intro to Marxism”
2015	CBSM Annual Conference, Chicago, IL—“Humor in Movements” (Panel Commentator and Coordinator) ASA Annual Conference, Chicago, IL—“Political Love as Paradigm Shift” (Round Table) Grad Expo, Pittsburgh, PA— “The Anarchist Turn in Contemporary Social Movements” Brown University (<i>American Cultural History</i> , Guest Lecturer)—“The Anarchist Roots of the Occupy Movement”
2014	PEWS Conference, Pittsburgh, PA—“At the Heart of the Revolution: Political Love as Paradigm Shift in Transnational Activism”

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University of Pittsburgh (*Sociology of Revolution*, Guest Lecturer)—“Love in Revolutionary Movements”
Brown University (*American Cultural History*, Guest Lecturer)—“The Anarchist Roots of the Occupy Movement”

- 2013 Power and Movement Workshop, University of Pittsburgh—“Occupy Love: Motivational Frames and Prefiguration in the Occupy Movement”
Power and Movement Workshop, University of Pittsburgh—“*Man!* And the International Group: Depression-era Anarchism and a Case Study on Climates of Fear”
Brown University (*American Cultural History*, Guest Lecturer)—“The Anarchist Turn in American Radicalism”
- 2012 Occupy Your Mind, Pittsburgh, PA—“The History and Legacy of the Occupy Movement”
Left Forum, NY, NY—“Beyond the Encampments: New Directions for the Occupy Movement” (Chair)
All Power to the Imagination, New College, Sarasota, FL—“The Occupy People’s Libraries: Prefigurative Politics and Counterpower in Radical Spaces”
- 2004 Labor Forum, San Francisco State University—“Women and Anarchism in Latin American Labor Movement”

Awards and Grants

- 2016 Social Sciences Doctoral Dissertation Fellowship (SSDD)—University of Pittsburgh
2015 Grad Expo, Best panelist/presentation—University of Pittsburgh
2014 Sociology Summer Fellowship—University of Pittsburgh
2006 Institute for Anarchist Studies Publication Grant
2004 Phi Alpha Theta, National Historical Honor Society
2003 History Department Continuing Graduate Fellowship—San Francisco State University

Teaching Experience

- 2016 *Social Movements*, Teaching Fellow—University of Pittsburgh
2015 *Deviance and Social Control*, Teaching Fellow—University of Pittsburgh
Sociology of Gender, Teaching Fellow—University of Pittsburgh
Sociology of Gender, Teaching Assistant—University of Pittsburgh
2014 *Introduction to Statistics*, Teaching Assistant—University of Pittsburgh
2013 *Introduction to Societies*, Teaching Assistant—University of Pittsburgh
Introduction to Global Societies, Teaching Assistant—University of Pittsburgh
2012 *Intro to Sociology*, Teaching Assistant—University of Pittsburgh
Deviance and Social Control, Teaching Assistant—University of Pittsburgh
2004 *The American Revolution*, Teaching Assistant—San Francisco State University
2003 *US Post-1865*, Student Assistant—San Francisco State University

Professional Associations

- American Sociological Association
Society for the Study of Social Problems
- International Network of Scholar Activists
Graduate Student Organizing Committee

Select Additional Work Experience

- 2009- 2012 National Human Services Assembly—Washington, DC
Program Director/Consultant for “Bridging the Gap” national anti-poverty campaign
Editor, *Family Services News* and *Human Service Newsbytes*
- 2005-2007 International Museum of Women—San Francisco, CA
Editorial Assistant, *Imagining Ourselves: A Global Generation of Women* (online exhibition)
- 2004-2008 National Archives and Records Administration—San Francisco, CA
Multiple contracts, including exhibition consultant and archives technician